

# HOUND DAWG

## MAGAZINE

*"I'M A HOUND DAWG!"*

NO. 11 OCTOBER 2010



**GYPSY DAVE - IRIS BERRY**

**YURI STORASI - BEEBY ROSE**

**HOUND DAWG ISSUE 11**

**OCTOBER 2010**

**WISDOM TWINS BOOKS**

**WT016**

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We have some pleasant bits and bobs this issue for you readers. A few cool interviews, as expected from Hound Dawg these days. Firstly, we have a chat with Amsterdam burlesque dancer Beeby Rose, who speaks about her influences, her crafty and upcoming events in her busy calendar. I also got some answers from a legend in pop music history, Gypsy Dave Mills. He was Donovan's best chum back in the 60s and went everywhere on many great rock n' roll adventures. Gyp speaks of his wild times in the 60s and his current goings on in Thailand where he is a successful sculptor. There is an interview with young writer Yuri Storasi, whose latest audiobook is out now as a download: *The Bobbything* is a chilling revenge thriller read by Malcolm McDowell. There is also some poetry from Iris Berry who was interviewed in issue 9 of course and in this issue she provides some of her best work.



# THE POETRY OF

# IRIS BERRY

IRIS BERRY, THE FAMED LA POET, WAS FEATURED AND INTERVIEWED IN ISSUE 9 OF HOUND DAWG IN AUGUST. SHE'S BACK AGAIN THIS ISSUE TO SHOWCASE SOME OF HER POWERFUL POETRY FOR THE READERS OF HOUND DAWG MAGAZINE...

## THANK YOU FROM THE BOTTOM OF MY PURSE

How many times can a girl  
clean out her purse...

In my lifetime it's probably  
been close to a million  
I've been carrying purses  
since I was about 4  
mocking my Mother  
wanting to be a Glamour Girl

I think you can tell a lot about a person  
by what's inside their purse  
or car

The condition of it  
whether it's clean  
messy or cluttered  
items, needed and unneeded  
sentimental  
or kept by guilt...



My purse  
has black hair ties  
hair clips  
press-on nails  
sun glasses  
iPhone  
eyeliner,  
mascara,  
and natural beige  
Revlon foundation  
with sun block,  
stolen pens  
Dodger ticket stubs  
Mexican wrestling stubs  
stray sequins  
boa feathers  
mac lipstick  
color frost Sunsonic  
candy of some variation  
phone numbers on napkins  
from I don't know who...  
Marlboro Lights in the box  
a wallet that acts like a slinky  
and keys  
to five different houses  
that aren't mine  
and two businesses

that aren't mine either  
and to places  
I don't know where  
they belong to anymore

I like to change my wallet  
every time my life  
goes into a new phase  
funny  
this last phase  
that started July 4, 2008  
I didn't change my wallet  
forgot  
the phase was so goddamn traumatic  
and it just kept coming on like a tsunami  
one heartbreak after the next  
car wrecks  
people turning  
throwing fits and chairs  
losing their lifesavings and minds  
cousins blowing brains out  
and in the course of one year  
I've moved three times  
and still don't feel like I live anywhere  
this nomadic life is not as romantic  
as it's cracked up to be  
after a while  
I just want all my stuff  
in one place

The first move was to the beach  
at Christmas time  
I knew it was a bad idea  
I had my own place  
but we were gonna get married  
and the view of the ocean  
was right out my window

then the landlord passed on in April  
so we moved to Atwater  
built our 2 story dream home  
and didn't make it  
through a remodel  
one neck surgery  
too much debt  
and fear  
of being vulnerable

A lot of my very important things  
are still in the trunk of my car  
or "his" house  
because I have nowhere to put them  
or they're lost forever

Staying with family  
It was supposed to be temporary  
but things happen  
global financial unrest  
Job's shrink  
and expand  
and shrink again  
or disappear  
and Mom's get sick  
and I can't  
and won't leave...  
It's Hotel California  
or just some vortex  
that I'm right where  
I'm supposed to be  
I've watched  
too many things  
go sour this year  
too many people go south  
and turn on a dime

and I ask myself  
Is it the economy?  
Is it you?  
Is it me?  
as I'm digging through my purse  
for the one millionth  
and I forget what I'm looking for...



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## **PUNK ROCK ROYALTY**

SOMEWHERE IN SACRAMENTO  
CALIFORNIA  
AT SOME WELL KNOWN CRASH PAD  
SOMETIME IN THE MIDDLE OF THE WEEK  
AND SOMETIME IN THE MIDDLE OF THE  
AFTERNOON  
DAY AND TIME  
CUSTOMARILY UNKNOWN  
TO RESIDENTS OF HOUSE  
THE DISHES HAVEN'T BEEN WASHED  
SINCE JULY (AND IT'S SEPTEMBER)  
HALF EMPTY TO GO BOXES  
WITH TWO WEEK OLD PIZZA

AND TACO BELL REMAINS  
99 CENT BURGERS  
FROM AM/PM  
AND EMPTY BOTTLES  
OF PLAIN WRAP LIQUOR  
AND BEER CANS  
LAY STREWN ACROSS  
THE KITCHEN FLOOR  
LEAVING NOT EVEN A TRAIL

IN THE LIVING ROOM  
THERE'S 4 GUYS  
WHO HAVEN'T SLEPT  
IN 3 DAYS  
TRYING TO PUMP LIFE  
OUT OF A KEG THAT'S  
BEEN FINISHED  
SINCE THE WEEKEND  
AND 2 PIT BULLS  
GNAWING ON OLD RIB BONES  
THERE'S FLIES EVERYWHERE  
AND IT'S HOT  
THE HICKOIDS  
TALES OF TERROR  
FANG  
AND JOHNNY THUNDERS  
IS BLARING  
OUT OF  
BEER SOAKED SPEAKERS  
THAT PERIODICALLY  
KEEP  
SHORTING  
OUT  
THE TV IS ON

BUT THE SOUND IS OFF  
SHOWING "BLUE VELVET"  
FOR THE 5<sup>TH</sup> TIME THAT DAY  
(MUST BE ANOTHER "FRANK" FEST)  
AND IN THE MIDDLE OF ALL OF THIS  
YOU'RE LOCKED AWAY  
IN THE BATHROOM  
LIKE PUNK ROCK ROYALTY  
SITTING ON YOUR THRONE  
JACKING-OFF  
TO MY PICTURE  
IN "FLIPSIDE" MAGAZINE  
FOR THE SECOND TIME THAT DAY  
THANK YOU,  
I FEEL HONORED.

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### **I AM THE BASTARD CHILD**

By Iris Berry

I am not my Mothers daughter  
or for that matter  
my Fathers either  
I am the bastard child  
of Jack Kerouac  
Jack Daniels  
and Jack Sprat  
I am the lost  
Illegitimate love child  
of the ages  
and I suffer at the alter  
of humanity  
or something close to it  
I've given up



on perfection  
and whether you think  
It's right or not  
I've given up  
on all the whores  
and all my heroes  
living and dead  
and I apologize  
beyond the solar system  
for trying to hold them  
to the job  
of my demise  
and my rescue  
I am not my mother's daughter  
I am her sister  
I am not even my father's daughter  
I am his wife  
I am the bastard child  
of all those who have gone before me  
who loved too much  
too little  
or not at all  
and crippled by it.

# CUTEY AND THE SOFAGUARD

**"DOES ANYONE KNOW WHAT A CUDDY BUDDY IS?"**



**THE NEW SURREAL AUDIOBOOK**

**FROM WISDOM TWINS BOOKS**

**WRITTEN BY CHRIS WADE**

**READ BY RIK MAYALL**

**DOWNLOAD IT NOW FROM I TUNES**

# BEEBY ROSE

AN INTERVIEW WITH THE BURLESQUE  
DANCER BY CHRIS WADE

**Where and when were you born?**

Amsterdam 1920

**When did you get into burlesque?**

Almost a decade ago, I don't think I knew what I was doing was called burlesque, I was just doing it!

**So where did you study dance?**

I was trained by one of the most famous classical choreographers in Oriental dance from Egypt!

**Was it one of your aims to bring back old style glamour into the field?**

I have a background in theatre design. Glamour is never a conscious choice, I just like shiny things!

**What are your favourite countries to perform in?**

I like travelling and to explore different cultures, they all react in different ways! I always think Istanbul is pretty exiting, Italy, England, Spain and so many more countries, I cannot pick!

**What good events have you got lined up for the rest of the year?**

**Big top follies: 15 October-Melbourne, 16 October-Sydney 17 October-Brisbane**

<http://www.facebook.com/home.php#!/event.php?eid=133566393352375>

**Amsterdam Burlesque Festival Co producer & Founder: 18 November, 19 November, 20 November [www.amsterdamburlesquefest.com](http://www.amsterdamburlesquefest.com)**



**You have been doing burlesque workshops too. Do you enjoy teaching people the art of burlesque?**

I love teaching, that must be one of my favourite things! Making women aware of the way they carry themselves, making them feel sensual with a sense of fun.

**How do you think of your new routines?**

It kind of just happens by itself, but it is a very chaotic process and 75% of the fun.

**Do you look up to or admire a particular actress or burlesque performer past or present?**

I admire so many people with all their own quality. For example: Blaze Star, Jane Mansfield, Lily st.Cyr, Betty Grable, Charlie Chaplin and not to forget all the Belly dance stars from yesteryear.

**VISIT THE WEBSITE: [www.beebyrose.com/](http://www.beebyrose.com/)**



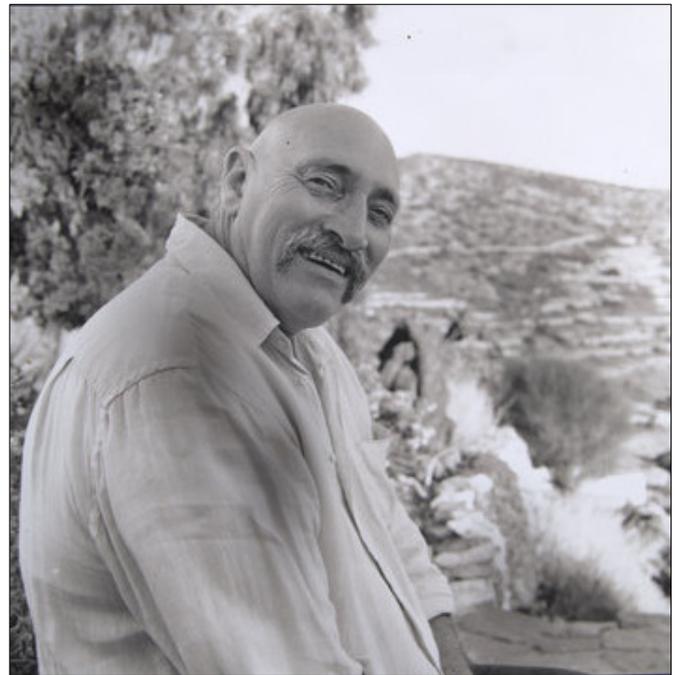
# AN INTERVIEW WITH GYPSY DAVE

*Gypsy Dave came to sculpture through the very talented and famous English Sculptor David Wynne OBE , who gave him personal tuition and a hand in casting his very early sculptures (1968-1971). Gypsy Dave was involved in the music business with his dear friend Donovan, from 1963 - 1971. It was through his interest in music that he discovered the importance and power of creativity on the world, a knowledge which he transferred and transubstantiated into his sculptures. I got the chance to ask this legend a few questions about his days as Donovan's road buddy and his current position as a sculpture master.*

**WORDS: CHRIS WADE**

**So you have written an autobiography which people can buy online from your site. What made you decide to write this?**

There were two main reasons, firstly while helping my old mate Donovan write his autobiography *The Hurdy Gurdy Man* I wrote down some of my recollections to help Dono remember our early times together .Dono loved the way I had written these stories and in due course sent them off to the publisher suggesting to them that maybe we should write his book as a joint effort. The publishers Random House thought that that might not be a good idea as the book was to be about Donovan not Gypsy Dave (quite rightly). Anyway to cut a long story short , Mark Booth chief Editor of Random House who had read my epistles said he very much liked the style and contents of the bits of my life he had



read and said I should get down to writing my own story and that when finished i should have him read it for first refusal as he felt they might want to publish it .The second reason was to explain to my son Matthew about the sixties and a bit about my youth and what I got up to (naughtiness a lot of the time ). There was also my love of writing and the written word.

**The autobiography is going to be ongoing isn't it? As you get older are you going to be continuing to upload new chapters?**

Yes absolutely, going to continue writing till I drop or have such a boring life no one in their right mind would wish to know about it or me wish to write about it .At the moment there are nineteen chapters with another three chapters in the bag but still I am only up to 1968 ish so still plenty more stories to go from the music business days that are both informative and revealing.

**Can you tell our readers when and where you first met pop legend Donovan?**

Yes I fist met Donovan in passing at a Aldermasten Ban The Bomb March. Donovan belonged to St Albans branch and I belonged to Welwyn Garden City branch. We met a few weeks later in a toilet in St Albans, me and a mate also called Dave very drunk (and only 15 and a half



years old) from a lot of miniature whiskeys bottles that Dave had managed to get somehow. Dono was just taking a leak while working with his father Donould who had a stall selling cakes as a way of earning a little extra money at weekends. At this meeting I threatened to knock his block off with the words "Who the Fuck you clocking mate?" This was a drunken mix-up on my part because Donovan was talking to my mate Dave who he knew and not me .The third time we met we got on like a house on fire and found we had many things in common, one of them being a wish to leave the strings of parent hood (tide too tightly by our folks to our way of seeing things) behind us and split from home .This we planned that third time in a pub of our sets choice in St, Albans.

**Did you and Don connect very quickly? Did you find yourself similar people?**

I guess my answer before told of how Dono and I met; of course back in those days Donovan was fare from being a pop legend. After a few pints in

the pub and a good old chat we found we had many ideas in common about the way we viewed life and where we wanted to go and the freedoms we wanted to reach. We were both very independent souls and wanted nothing more than to stand on our own two feet (four collectively). I had a great love for art and so had Donovan. We also connected on our desire for peace in the world and our desire to see the end of War as a Species not just as a Nation. We also agreed that too much control over its people by any Government was not a good thing.

**What were some of the greatest memories of your time in the 60s music business?**

This is a difficult question as there were so many great memories. Chas Chandler's first wife Lotta and my first wife Yvonne were friends from Sweden and when Chas (then bass player for the Animals) asked Lotta to come and join him in England, Lotta asked my future wife to join her. Thus although Chas and I were good pals before this we became fast friends when I started to go



out with Yvonne. So one of my great memories was going with Chas to the airport to pick up Jimi Hendrix for his first English Gig at the Club, The Bag O Nails. (This story is told in my Autobiography, Knights of the Road). Being with the Beatles and Mia Farrow and Mike Love in India was fun but not what I expected. Spending time with Mama Cass and The Loving Spoonful in L.A. was great too. Having fun with the Who on tour and the time Davy, singer of the Monkeys, came with us on our tour of the States, supposedly to take photos of Donovan. A very funny incident in The Savoy with Joan Baez and fifty fans (Story told in Donovan's Autobiography Hurdy Gurdy Man). There was also a very strange dinner with Alan Klein at the Savoy Hotel that deserved a mention in my Autobiography. Ah there are so many memories. I could go on for years and still forget a lot of important things.

**Is it true that you greeted Jimi Hendrix as he first arrived in the UK? How did this come about?**

This has been answered in question 5 although I did not mention that in the taxi to the airport Chas offered me a percentage of Jimi if I would become his Roady. I declined his kind and lucrative offer as I was only in the Music Business at all so that I could help my old mate Donovan get his songs and their message to a wider audience.

**When was it that you began to explore the art of sculpture?**

After Donovan and I returned from our self exile on the Greek island of Paros, George Harrison knew of a flat for us to rent on Wimbledon Common. It belonged to a new rising star in the Sculpting World, a now very famous Sculptor



called David Wynne O.B.E. I fell in love with David's work and the great man himself is one of the best Sculptors England has ever produced . We became the best friends and he spoke to me constantly about sculpture, both his and other peoples while he worked away on his pieces in clay or with the chisel .At one time a famous athlete was modelling for a sculpture of The Tyne God for David but found he was so committed to other events that he had to stop the modelling. David realised that my body was quite like that of the athlete and asked me if I would model in his stead. Knowing how urgent it was for David to find a model I agreed to be the mode . During this time in David's studio I was so fascinated by the work taking place before my eyes that I decided then and there to try my hand at sculpting. David encouraged me, he had already told me in one of our conversations about sculpture that I was a sculptor too. I had asked him how he could possibly know that, when he replied, "I know that Gyp because you know the answerers to the questions I have asked you ,that only a sculptor

would or could know ." Any way believe it or not, he was right as it turned out.

**You wrote a children's book didn't you in the late 70s. You went off sculpturing for a while too. What made you get back into it?**

Yes I did, the book was called Sandylea but although my illustrator and I (my girlfriend and great artist Rita Schmizer) tried to get it published we had no luck; it was the wrong format for the time. I re-wrote the story while Rita painted the illustrations on Paros many many years after I had started it originally on Paros when Dono and I were first there in 1966 .After finishing the book to our satisfaction the second time I found in our garden on the Greek island a beautiful piece of white marble . I had not liked to work in marble when I first tried it out in our flat in David Wynne's House, but working in the sunshine on a half-life-size Torso of Rita's old girlfriend, who was staying with us at the time. Then it was that I fell in love with Paros Marble and the act of sculpting with chisel and hammer.

**What made you change to marble sculpture and do you find it more satisfying?**

Living as I did for near on 27 years on the Greek Island of Paros with its history of great Sculptors of the past and with the marble dug out of the hills for thousands of years making the most known of ancient pieces, how could I do anything else but fall in love with marble carving .Nearly all of my Bronze collection was made first in marble then a piece mould was made around them, to eventually through many more process's, become a very limited edition of bronze sculptures. Do I find it more satisfying? I find the whole magic of all sculptural form fascinating to create as an artist

**So when did you and Don get back in touch again and are you still good friends these days?**

Yes you are right, for about six years Don and myself lost contact with each other .I fell on hard times and had to crawl my way back into the

world with a seven month old son and a wife to look after. I WANTED TO DO THIS UNDER MY OWN STEAM. That was many many years ago now and Donovan and I have remained good friends ever since .We have been the best of friends for so long now (almost 50 years ),that we will go out of this world the best of friends, of that I have no doubt .

**Reading Don's autobiography and watching the Superman documentary on him, does it seem like so long ago and how do you look back on the 60s?**

No it does not seem longer than a few years ago, its strange, we may age, but inside our head after a certain amount of years have past we change very little in our inner self .I remember the first time I realized this with other people was with the lovely old Victorian ladies that were still alive in my childhood. To me their style of dress was old fashioned and I related it to age, but the shock came when I noticed that the clothes they wore were to them the styles of their youth, they in their mind eye were keeping faith with their younger selves . Funny .The Sixties were without a doubt one of the most creative times in the last thousand years. The youth of the day had great ideas and used their creativity to the utmost in all forms of art .After that terrible World War and all the destruction it made, we the new generation were infused with the need for peace and new creativity. The generation before had given their life and their broken bodies for that right or had experienced Hell in their youths. In a way they opened up the possibilities of the sixties for us and the few that were hip carried the banner for the rest, encouraging them to fight for peace and freedom

**Would you tell our readers about the School of Sculpture and what it means to you?**

Thanks Chris for the opportunity to talk about my School of Sculpture here in Thailand. Well I came to Thailand not knowing my fate as we all do. Here I met a young smart good looking woman of

half my age, we worked very well together and fell in love (even at 58 then, life still held its surprises for me). I wanted to build a house of my dreams for us and found that Thailand would allow me to do that without pointless bureaucracy and building costs were so cheap that to a European it seemed fanciful. Well I got carried away with the design and made a beautiful house for us. Then I wanted to build my own studio and that led me to realize I could use the Studio and guest rooms for a School, as a lot of the time they were empty. I have been teaching the art of sculpting over many years on Paros so I knew how to form the program here to enable any student to make first a Portrait in clay, then a Torso in clay, then a modern free-form sculpture in marble. I have my own Bronze casting Foundry twenty minutes drive from where I have my studio so if the student wishes and for a fraction of the cost of Casting in America or Europe; they can cast in bronze their own work. My Students stay with us in our luxury double rooms with their own toilet washbasin and hot shower, covered balconies reached through French Windows that overlook our pond or unspoiled countryside. All meals are provided by my Thai wife Pannee who is a great cook. Internet connection is in the shared Lounge which is huge. All rooms have individual D.V.D. Television and we have hundreds of films to watch. The teaching lasts approx five hours a day, five days a week .The cost for this two month program is 3,000 euros, not a lot really. We take this opportunity to offer readers of the Hound Dawg Magazine a ten percent discount if you should wish to join us here in beautiful Thailand. You can find further details about the school through my website .All the best to you all  
Gypsy Dave x

**VISIT DAVE'S WEBSITE FOR DETAILS ON HIS AUTOBIOGRAPHY AND HIS SCHOOL OF SCULPTURE: [www.gypmillssculptures.com](http://www.gypmillssculptures.com)**



# YURI STORASI

**THE WRITER SPEAKS ABOUT HIS NEW AUDIOBOOK THE BOBBYTHING, WHICH IS READ BY MALCOLM MCDOWELL. INTERVIEW BY CHRIS WADE**

**Could you tell me a bit about how you got into writing?**

I believe that the necessary condition to being a good writer is above all to be a good reader. I got the idea to write something of my own after reading some short stories by Stephen King, but for a long time that remained just an idea. Later I discovered Charles Bukowski and his idea of "bad writing" so I said: "Maybe I can really write something... if it sucks, I can always say that it is 'deliberately misspelled'." Of course, the technique of the old Hank was truly perfect and mine wasn't perfect at all... but that way of thinking was helpful to give me the courage to begin.

**What projects did you do prior to the Bobbything?**

Before "The Bobbything", I wrote some short stories that have won some national awards to the literary Italian festivals. At the same time, I wrote the scripts to shoot my short films. Then I wrote and directed the medium length feature film "Ekaterina", which won a prize at Joe D'Amato Horror Festival, the most important competition for Italian horror films. From there it began to consolidate the relationship with Atlantide Entertainment and the producer Stefano Cristino, with whom I'm engaged in the production of two feature films.

**How did you come up with the gritty story to the book?**

Some time ago I was struck by a terrible case of this news: a young girl managed to escape her kidnapper after 8 years in prison. The case sparked much controversy because after her release, she refused for a long time to have contact with her mother and she also took the puzzling decision to buy the house that was been her prison for years. Specialists and psychologists around the world began to exhibit many variations on the theme: "Stockholm Syndrome".



In the following days I continued to wonder what might happen in the mind of a child forced to live such a terrible experience: can he really consider guilty those who were not able to protect him? Love can turn into hate... and how far can that hate go? I think that everyone who is forced to live such a nightmare can react in very different ways. Ways that probably are not even possible to imagine. No, I couldn't get an empirical answer to all those questions. But if I had tried a bit, maybe I could find out how the character of my story would have behaved. So I created the little Philip, I entrusted him to the care of a terrible man and I sat down waiting for what would be happen.

**Malcolm McDowell narrates the English version of the story. How did you manage to get Malcolm for the role?**

Malcolm is often remembered for his memorable performance in "A Clockwork Orange" but also today he is a very busy actor. When Atlantide Entertainment contacted him, Malcolm was in Australia for a cameo role in "The Book of Eli", starring Denzel Washington and Gary Oldman, and soon after was on the set of CSI Miami as guest star in a special episode directed by Rob Zombie. However, fortunately, he found the time

to read the story and he was struck at the point of agreeing to lend his voice to the Audiobook. Previously he had shown a focus on the same topic playing the lead role in "Evilenco" by David Grieco, a film based on the terrible story of the monster of Rostov.

**Did you always have him in mind to narrate it?**

Initially, I proposed to Atlantide Entertainment Malcolm McDowell as the perfect actor for the interpretation of the international version of the Audiobook just for fun. I thought it wouldn't be possible to go that far: the "Dude" by Stanley Kubrick to read my story? Stop saying stupid things! But they said: "It's a good idea... even if it's not easy!" So about three months later and almost without realizing it, I found myself in Los Angeles to work with a legend in the history of cinema. Of course, they can't yet know if Malcolm would accept so we assumed other actors of the high level. But to answer your question: Yes, he was my first choice.

**Were you there to see Malcolm working and how did it feel to see such an actor bringing your work to life?**

I personally followed the job directing Malcolm in an excellent recording studio in California. Of

course, I haven't had to intervene often because he had already studied the history in detail and his performance was just impeccable. He was a very intelligent person, capable of capturing every little facet of the written text. But it is also a true professional and he has no vices like the others star: in cases where I think a sentence should be interpreted with a different shade, or if I wanted to bring out a particular subtext... he listened to my reasons and he was available as if I were one of the famous film directors with whom he is accustomed to working.

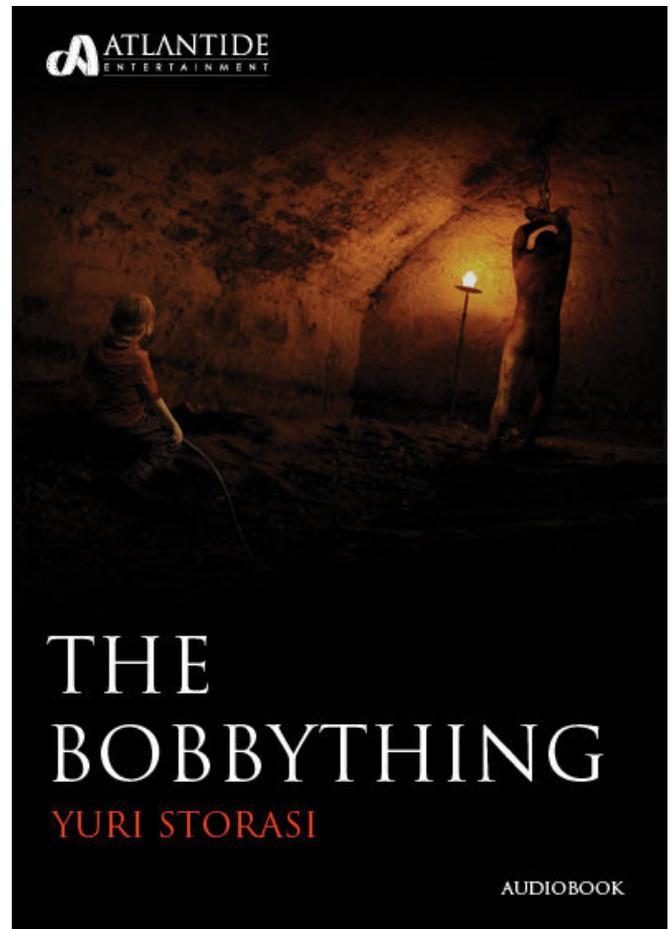
**How can people read or hear some of your other work? Where can people download The Bobbything?**

The Audiobook is available digitally on iTunes store in almost every country in the world, just write "The Bobbything", in the website's search window and then you can buy it! Available on iTunes you can find also "Il Mangiauomini" ("The man-eater"), a short story that has had and continues to have a great success here in Italy (it was the most downloaded Audiobook in August), but actually it's available only in Italian. The next work that will be realized in November is titled "Nascosto" ("Hidden").

**Also, could you tell the readers what you believe makes the Bobbything an interesting and arresting piece?**

I believe that an author is the least appropriate person to judge his work. What I can say is that one can hardly remain indifferent to a topic such as the dramatic kidnapping and abuse of a child, especially in times when the speed of the Internet and other media have opened our eyes to the world about how often these atrocities are perpetrated. From the narrative point of view, I believe that the particularity of "The Bobbything" lies in the fact that the first images conjured up are the opposite of what you would expect: in fact, the child causing the violence on the adult, not the contrary. This fact requires the reader to listen to the Audiobook to the end... at least to

understand how did a weak boy to reverse roles with respect to an Orc four times bigger than him. Then, beyond the twists of plot, I try to dig much deeper in the soul of the victim. It is certainly a true story. The last word, however, lies with the reader.



### **QUICK REVIEW: THE BOBBYTHING.....**

As a Malcolm McDowell fan I downloaded the Bobbything out of interest, but found the idea of it completely enthralling. The subject matter may be extreme, but Yuri's descriptive detail really brings to life the torment from both sides of the story, especially the physical torment which the Uncle receives from young Phil. To explain much of the plot would give away much of the book's power, but needless to say it is a great story, one that we can relate to and one that will forever remain relevant. Yuri's brilliant writing aside, Malcolm gives a great performance throughout and one cannot believe he hasn't voiced more audiobooks. His tones are at once warm and chilling. The best thing he's been involved with for a while in my opinion. Download it now!

# **HOUND DAWG MAGAZINE**

THANKS FOR READING...

